

# UPDATE



ESSEX COUNTY COLLEGE

Vol. 7 No. 4

August, 1974

## ECC HOSTS TRIBUTE TO DUKE ELLINGTON

Story and other photos on back page.



The big band gets ready as Mathew Gee (standing) hits a reprieve with Emory Stanley Dance.



ECC's Pat Tandy blends charm with beautiful words and music.



Sam Woodyard cutting loose with witty solo.



Ray Nance making his statement.



"Come Sunday" - Pat Tandy



Aaron Bell, Sam Woodyard and Al Lucas.  
Photos by George M. Harold



Ray Nance playing Gypsy-styled violin on "Caravan."



ECC student Jimmy Anderson measuring up on sax with "Prelude to a Kiss."

# News Notes

The Ellington concert which Essex County College sponsored in tribute to the Duke on July 10 raised \$192 from audience contributions for the Ellington Cancer Center Fund. The Fund will make five beds available at the Hamtons Hospital and Medical Center in Long Island for indigent musicians in need of cancer treatment and care...

The Registrar's Office has announced special registration dates on August 21 and 22 for handicapped students and full-time employees of ECC. Handicapped students should contact the Counseling Department before those dates. All eligible registrants should bring their Advisement Forms to the Registrar's Office on August 10 or 20. For information, contact Eugene Goddard or Gail Qoster at ext. 328...

The Admissions Office reports that 1,465 applications for enrollment in ECC were received for this summer's semester - an increase of 761 over last summer. Admissions Director Raymond Paris said that the concentrated recruitment efforts by the college have been proven very successful. The status report released July 25 indicates an even greater gain for fall enrollment. At the time of the report, 2,295 applications were received for the fall as compared to 1900 in the same time last year. Mr. Paris predicts that the "crunch period" in late August will push ECC enrollment far beyond projected figures for September...

The Business Affairs area will complete its inventory of college property by the end of the summer. A five-man team under the supervision of Acting Business Director Jack D'Esposito and Internal Auditor Thomas Joyce has been counting all college furniture and academic equipment in preparation for the move to the megastucture in the fall of '75...

Dr. Robert C. Spellman was named Dean of Community Programs at Essex County College by the Board of Trustees at its July 31 meeting. Dr. Spellman previously held the position of Associate Dean of Instructional Development and Learning Services at the College...

## SPORTS

The ECC Basketball All-Stars defeated the Hartford Connecticut College All-Stars on August 1 before a crowd of over 2,000 fans at Glenwood Park in East Orange. The final score of 130-118 was contributed to by ECC All-Stars Lou Grimsley, who gunned in 33 points and 7 assists, Ivan Fisher, 25 points and 7 assists, and Tom Paulins, 23 points.

The game was the first of two benefit basketball games which will aid in the treatment of George Mantore who was critically burned in a gasoline fire. The second game will be played in Hartford on August 19.

### POSITIONS AVAILABLE

The position of Director of Occupational and Continuing Education is open at Cecil Community College in Maryland. The qualifications include at least a Masters degree in the areas related to occupational and continuing education and two or more years of full-time employment in one or more areas of vocational skills. The position pays in the range of \$16,000, depending on preparation and experience.

Cecil Community College is seven years old, is located in the area of northern Maryland bordering Chesapeake Bay and has an enrollment of nearly 1,000 persons. Telephone: 301-287-6060.

\* \* \* \*

The Department of Higher Education of the State of New Jersey is advertising the position of Assistant Director, Information Services. For information about the position, contact Kenneth E. Wright, Director of Community College Program, at the Department of Higher Education, 225 West State Street, Trenton, N.J. 08625.

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THE NEXT PUBLIC MEETING OF THE BOARD OF TRUSTEES OF ESSEX COUNTY COLLEGE WILL BE HELD ON WEDNESDAY, SEPTEMBER 4, 1974, AT 3:30 P.M. IN THE HALL OF RECORDS, FIFTH FLOOR CONFERENCE ROOM, NEWARK, NEW JERSEY.

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ESSEX COUNTY COLLEGE

THE FACULTY-STAFF NEWSPAPER

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## CARMICHAEL NAMED PRESIDENT OF WESTMORELAND C.C.

Dr. John H. Carmichael, Dean of Instructional Resources at Essex County College, has been named President of Westmoreland County Community College, a two-year college located in Youngwood, Pennsylvania.

A member of many national educational organizations, Dr. Carmichael is cited in *Who's Who in the East* and *Who's Who in American Education*. He is a member of the board of directors of the Association for Educational Communications and Technology; currently serves as President of the National Association of Management Educators; and will soon assume the Presidency of the Community College Association of Instruction and Technology. Dr. Carmichael has also been active in Newark Community and civic activities serving as Vice Chairman of the Essex County Office on Aging and as a member of the boards of the Newark Chapter of the American Red Cross and the Newark Christian Businessmen's Committee.

One of ECC's original administrators, Dr. Carmichael has served the College as Dean for the past six years. Dr. Carmichael, who is himself a graduate of a two-year college, received his Ph.D. in Curriculum and Instruction from Michigan State University. While at Michigan State, he received a Kellogg Fellowship for community college leadership training, as well as an Occupational Education Leadership Grant from the U.S. Office of Education. Dr. Carmichael also served as an Assistant Professor at Taylor University in Upland, Indiana. He holds advanced degrees in Marketing from Michigan State University, in Higher Edu-



Dr. John H. Carmichael

cation Administration from the Columbia University Teachers College; and holds a Bachelor of Science Degree in Marketing from Suffolk University in Boston.

## NEW GRANTS

As the fiscal year 74-75 begins, Essex County College is in receipt of new grant monies which will refund special existing programs. The grants received to date are for the following programs:

Title III received \$334,237 which comes under programs administered by the Dean of Community Programs and will provide educational opportunities for underemployed and unemployed people. Delores Carpenter is director of the program, and special credit is given to Senator Harrison Williams for helping to obtain its funding.

Six individual federal grants channeled through the state totaling approximately \$75,000 come under Vocational Training. The programs covered are: Radiological Technology, headed by Evelyn Scott; Physical Therapy Assistants, headed by Robert Scott; Electronics Technology, headed by Maurice Reifman; Social Services, headed by Peter Myers; Minority Business Institute, headed by Allen Singleton; and New Careers-Career Development Program, headed by Yvonne Amos.

The Veterans program

received two grants from the HEW Office of Education. \$90,000 was received for the Upward Bound special vets program, and \$30,282 to maintain an office of veterans affairs for recruitment, advisement, counseling, and assessment of veterans' entrance into ECC.

The Upward Bound program, headed by Hugh Young, received \$102,129 through the HEW Office of Education. The program introduces minority and low-income students to the college atmosphere. It is a year round program including a special summer phase.

The Metropolitan County Affairs Office received \$15,000 for the North Essex Education Center in Belleville.

\$351,000 was granted to the Basic Education Opportunity Grant Program.

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Through it all, Aaron Bell, whose musical arrangements set the scene and whose personal arrangements assured the presence of all the musicians on the stand, played a zestful piano which reflected the perfect shade of reminiscence for each mood and each composition which his group of stars played.

There is a poem in Duke's autobiography entitled "What is Music?" Among its lines are:

Music is everything.

...

Music can dictate moods  
It can enervate or subdue,  
Subjugate, exhaust, astound  
the heart

...and so it did to all of us  
there at Scott's on July 10,  
1974.

## SLAVIC-AMERICAN GROUP FORMS PROGRAM AT ECC

The ECC Senior Citizens Institute has formed a Slavic-American Committee. One of its founders, Dr. Peter Goy, a professor of Slavic studies at CCNY and one of the leading authorities of Slavic-American culture, has cited the organization as the first of its kind in American community colleges.

According to Dennis Valenti, the Committee president and head of the Senior Citizens Institute, the program will offer courses dealing with the origins of Slavic culture and the contributions of Slavic people in America. The courses will be given at all ECC senior citizens facilities.



Members of the newly-formed Slavic-American Committee of Essex County College: (L to R) Joseph Zubko, Martha Cybyk, Allen Durant, Barbara Novak, Dr. Peter Goy, Dennis Valenti, Eleanor Krets and Harry Drchal.

# "WE LOVE HIM MADLY"

The concert at Scott's Manor in Orange started with "Take the A Train." It really started, though, back in Washington, D.C. about 1917 when Edward Kennedy Ellington together with the Miller brothers (Bill and Felix), Toby Hardwick, Elmer Snowden, Arthur Whetsol and William Escoffery along with Sonny Greer played as "The Washingtonians," one of many bands then on the capital ragtime dance scene. **WE LOVE HIM MADLY** was ECC's own tribute to the Duke: citizen of the world, creator of the most distilled of human moods and emotions and composer without equal.

"Jazz," Ellington tells us in his book **MUSIC IS MY MISTRESS**, "is based on the sound of our native heritage. It is an American

idiom with African roots - a trunk of soul with limbs reaching in every direction..." And so, through the first hand knowledge and expertise of ECC's Aaron Bell who played with Duke in the early 60's, plus a full band of 5 trumpets, 2 trombones, 5 saxes, drums, bass and Bell himself at piano, the people of Essex County were treated to the music of America. We heard the music of Duke Ellington interpreted by some who had played in his band, by some who had known him, been influenced by him and had played in other well-known musical groups, as well as by ECC students who had studied his musical heritage and projected his presence in new approaches to their own world of music.

Stanley Dance was on

hand to emcee our unique festivities. He was a long-time friend of Duke's, his biographer and the man who eulogized Duke at the cavernous Cathedral of St. John the Divine on a dreary Memorial Day when the world stopped for a minute to hear a wisp of Duke's music state "Oh, Lord, look down and see my people through." Dance noted that Duke's genius has not yet been fully recognized and that much of his inspiration came from those around him: the human comedy which he viewed through his own highly original mind.

The 500 people gathered at Scott's were treated to the best-known and well-loved pieces of that originality. "In a Mellowtone" showcased the swinging trombone of Ellington

alumnus Matthew Gee. Long-time Ellington associate Ray Nance played a gypsy-style violin on "Caravan." ECC grad Willie Mitchell's trumpet soared as he took a solo on "Come Sunday" a section from the first of Duke's Sacred Concerts. Jimmy Anderson's solo on "Prelude to a Kiss" was as haunting as the composition itself. Our own Pat Tandy proved she, too, felt Duke's spirit as she lushly interpreted "Come Sunday," "Solitude" and closed the program with the premise on which we all started: "Love you Madly." Invited from the audience to sit in as guests were Newark's Vinnie Burke on "C-Jam Blues" and Dean George Jackson who exhibited just the right nuances for "Don't Get Around Much Anymore."

Continued on Page 3



Emcee Stanley Dance and Maxine Harvard at the rehearsal.



Pat Tandy draws the finale with "Love You Madly."



College President J. Harry Smith and his wife, Marilyn (center), were among 500 guests who filled the audience at Scott's Manor.



Dr. George Jackson brought along his saxophone and did a guest performance of "Don't Get Around Much Anymore."



The stars came out early. Gilt film star Jeramie Rain of "Last House on the Left" sits barefooted watching the big band stars rehearse before the concert.



Haywood Henry doing a clarinet solo.

Photos by George M. Hamel